

Sammy Kamel
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Sammy Kamel is a session musician based in the UK, specialising in electric and synth bass. He has been playing bass for over 10 years and went on to graduate from The Academy Of Contemporary Music in 2019. Sammy has lots of experience in touring across the UK playing festivals and shows with various artists, as well as headlining numerous stages. As a disciplined and skilled bassist, he has a desire to be versatile, and to be able to easily adapt to various genres including Pop, R&B, Funk and Soul. Having been closely mentored by Brian Henry(The Jacksons, Soul II Soul, Omar) and still actively working together, tone, groove and sound are clear key elements when hearing Sammy play.

Professional Highlights:

- Kyan - UK tour including venues such as Omeara, The Hope & Ruin and The Portland Arms (2019)
- Ashaine White - Supporting Etta Bond at The Metronome (2020)
- DBA - Got through to, played, and won The Isle of Wight Festival New Blood Competition to go on to play The Isle Of Wight Festival (2021)
- Libby T - Got through to and played The Isle of Wight Festival New Blood Competition (2021)
- Sasha Lillie - supported Dan Crossley and Georgia Meek (2019)
- G-Live alongside Brian Henry(The Jacksons, Soul II Soul, Omar) (2021 & 2022)
- Natalie Gray - Omeara (2022)
- Afrikaan Boy - Ipswich Jazz Festival (2022)

Gear:

Basses: Custom K534 BassMods 5-String, Sire V7 5-String, Fender Jazz Bass 4-String, Tanglewood Acoustic Bass

Amplification: MarkBass Little Marcus 500, MarkBass Standard 104HF 4x12 Cab

Synths: Moog Subsequent 37, Moog Sub Phatty

Effects: MXR Bass Compressor, MXR Sub Octave, MXR Bass Envelope Filter, MXR Sub Octave Bass Fuzz, Boss Bass Overdrive, TC Electronics Sub 'N' Up Octaver, Boss LS-2 Line Selector

